

Maelström of Stars

Théo Rossier

Vivace ♩ = 160

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- 1st/2nd Solo B♭ Cornet
- 3rd/4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Bass Drum)
- Percussion 2 (Whip)
- Percussion 3 (Snare Drum)

The score is in 4/4 time and features dynamic markings such as *ff*, *mf*, *ff mp*, and *ff pp*. A large diagonal watermark "Demo Score" is overlaid across the center of the page.

10

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

Demo Score

Musical score for Maelström of Stars - LME 744, page 4. The score includes parts for Sopranos, 1st/2nd Soprano, 3rd/4th Soprano, Repetition, 2nd and 3rd Clarinets, Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

18

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for Maelström of Stars - LME 744, page 6. The score includes parts for Sopranos, various Sections of Soprano, Alto, Tenor, and Bass, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

26 29

Sop. Crt. *mf*

1st/2nd S. Crt. *mf*

3rd/4th S. Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf*

2nd Trb.

B. Trb. *mf*

1st Euph. *mp*

2nd Euph. *p*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

34

Sop. Cr. *p* *ff* *p*

1st/2nd S. Cr. *p* *ff* *p*

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *f* *pp*

Solo Hrn. *f* *pp*

1st Hrn. *f* *pp*

2nd Hrn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Trb. *f* *pp*

2nd Trb. *f* *pp*

B. Trb.

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass

B♭ Bass

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Appassionato ♩ = 144

Musical score for 'Appassionato' (♩ = 144). The score includes parts for Sopranino Clarinet (Sop. Cr.), 1st/2nd Soprano Clarinet (1st/2nd S. Cr.), 3rd/4th Soprano Clarinet (3rd/4th S. Cr.), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flageolet Horn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *ff*, *mp*, *mf*, *p*, and *f*. A large 'Demo Score' watermark is overlaid diagonally across the page. Performance instructions include 'solo' for the 1st Euphonium, 'To Xylophone' for Perc. 2, and 'To Triangle' for Perc. 3. The score is divided into measures with time signatures of 4/4, 3/4, and 5/4.

45

Sop. Crt. *mp* tutti

1st/2nd S. Crt. *mp* tutti

3rd/4th S. Crt. *mp*

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *pp* *f*

2nd Euph. *pp* *f*

E♭ Bass *pp* *f*

B♭ Bass *pp* *f*

Timp. *pp* *f* *mp*

Perc. 1 *pp* *f* *ff*

Perc. 2 *mp* **Xylophone**

Perc. 3 *f*

Demo Score

51

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

mp

mp

mp

mp

mp

mp

mp

mf

p

p

p

mf

f

To Snare Drum

55

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

59 (60)

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *mf*

Rep. Cr. *f*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *f*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *f*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Trb. *ff* *pp* *ff*

2nd Trb. *ff* *pp* *ff*

B. Trb. *ff* *pp* *ff*

1st Euph. *ff* *pp*

2nd Euph. *ff* *pp*

E♭ Bass *ff* *pp*

B♭ Bass *ff* *pp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 To Whip

Perc. 3 Snare Drum *ff*

63

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Whip

To Tubular Bells

ff

p

pp

66

rall.....

Sop. Cr. -

1st/2nd S. Cr. - *mp*

3rd/4th S. Cr. -

Rep. Cr. - *mp*

2nd Cr. - *p*

3rd Cr. - *p*

Flg. Hrn. - *p*

Solo Hrn. - *p*

1st Hrn. - *p*

2nd Hrn. -

1st Bar. - *ff*

2nd Bar. - *f*

1st Trb. - *ff*

2nd Trb. - *ff*

B. Trb. - *ff*

1st Euph. - *ff*

2nd Euph. - *f*

E♭ Bass - *ff*

B♭ Bass - *ff*

Timp. - *ff*

Perc. 1 -

Perc. 2 -

Perc. 3 - *ff*

To Large Gong

69

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

pp

Large Gong

79

Largo ♩ = 56

Score for Maelström of Stars - LME 744, page 19. The score is in 4/4 time and marked Largo with a tempo of ♩ = 56. It features a large 'Demo Score' watermark across the center.

Instrumentation and Parts:

- Woodwinds:** Soprano Clarinet (Sop. Cr.), 1st/2nd Soprano Clarinet (1st/2nd S. Cr.), 3rd/4th Soprano Clarinet (3rd/4th S. Cr.), Bass Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Eb Bass, Bb Bass.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Bass Drum.

Key Musical Elements:

- Tempo and Meter:** Largo, 4/4 time signature.
- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano).
- Performance Instructions:**
 - 2nd Clarinet: *pp* 7
 - 3rd Clarinet: *pp* 7
 - Rep. Clarinet: *open mp*
 - 2nd Clarinet: *mp* → *mf*
 - 3rd Clarinet: *mp* → *mf*
 - Flg. Hrn.: *mp*
 - 1st Horn: *mp* → *mf* → *n*
 - 2nd Horn: *mp* → *mf*
 - 1st Baritone: *pp* → *mf* → *p*
 - 2nd Baritone: *pp* → *mf* → *p*
 - 1st Trumpet: *pp* → *mp* → *pp* → *mf* → *p*
 - 2nd Trumpet: *pp* → *mp* → *pp* → *mf* → *p*
 - B. Trumpet: *pp* → *mp* → *pp* → *mf* → *p*
 - 1st Euphonium: *pp* → *mp* → *pp* → *mf* → *p*
 - 2nd Euphonium: *pp* → *mp* → *pp* → *mf* → *p*
 - Eb Bass: *pp* → *mp* → *pp* → *mf* → *p*
 - Bb Bass: *pp* → *mp* → *pp* → *mf* → *p*
 - Timp.: *pp* → *mp*
 - Perc. 1: *pp* → *pp* → *mf* → *pp*
 - Perc. 2: *pp* → *mf* → *pp*
 - Perc. 3: *f* (Triangle), *f* (To Small Gong)

Sopr. Cornet Cadenza

86

Euphonium Cadenza

88

Sop. Cr. 1st/2nd S. Cr. 3rd/4th S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. 1st Euph. 2nd Euph. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2 Perc. 3

94 95

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

To Glockenspiel

Glockenspiel

ff

98 **a tempo** 99 **Deciso** ♩ = 120

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

100

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff
2x

Misterioso ♩ = 66

108

Sop. Crt. *p*

1st/2nd S. Crt. *p*

3rd/4th S. Crt. *p*

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p* solo *mp* 5

Solo Hrn. *p* *mp*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p* *mp*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p* *mp*

B♭ Bass *p*

Timp. *mp*

Perc. 1 *mp* To Bass Drum Bass Drum

Perc. 2 (Xyl.)

Perc. 3 To Large Gong Large Gong *mp* *mp*

Demo Score

128 131

Sop. Cr.

1st

1st/2nd S. Cr.

2nd

3rd

3rd/4th S. Cr.

4th

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Whip

Sop. Cr.

1st

1st/2nd S. Cr.

2nd

3rd

3rd/4th S. Cr.

4th

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Whip

Snare Drum

pp

p

144

Sop. Cr. *mp*

1st *mp*

1st/2nd S. Cr.

2nd

3rd *p*

3rd/4th S. Cr. *mf*

4th *p* *mf*

Rep. Cr. *p* *mf*

2nd Cr. *p* *mf*

3rd Cr. *p* *mf*

Flg. Hrn. *mp* *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph. *mf*

2nd Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

149 Moderato ♩ = 108

151 Più mosso

Sop. Crt. *ff*
unis.

1st/2nd S. Crt. *ff*
unis.

3rd/4th S. Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff* *mf*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *mf*

Perc. 1 *ff*
To Toms
Toms

Perc. 2 *ff*

Perc. 3 *ff*

Musical score for Maelström of Stars - LME 744, page 34. The score includes parts for Sopranos, various sections of Concertina, Flugelhorn, Horns, Baritone, Trumpets, Euphonium, Bass, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for Maelström of Stars - LME 744, page 36. The score includes parts for Sopranos, 1st/2nd Sopranos, 3rd/4th Sopranos, Repetitions, 2nd and 3rd Choruses, Flute Horns, Solo Horns, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Euphoniums, Eb Bass, Bb Bass, Timpani, and Percussion 1, 2, and 3. The score is in 2/4 time and features a large 'Demo Score' watermark.

168

Sop. Cr. -

1st/2nd S. Cr. -

3rd/4th S. Cr. -

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. -

Solo Hrn. -

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Demo Score

171

Musical score for Maelström of Stars - LME 744, page 38. The score includes parts for Sopranos, Violins, Flutes, Horns, Trumpets, Euphoniums, Trombones, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (Violin)
- 3rd/4th S. Cr. (Violin)
- Rep. Cr. (Violin)
- 2nd Cr. (Violin)
- 3rd Cr. (Violin)
- Flg. Hrn. (Flute)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trumpet)
- 1st Euph. (Euphonium)
- 2nd Euph. (Euphonium)
- E♭ Bass (Trombone)
- B♭ Bass (Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)

174

Sop. Crt. *mp* *ff*

1st/2nd S. Crt. *p* *f*

3rd/4th S. Crt. *mp* *ff*

Rep. Crt. flz. *mp* *ff* air

2nd Crt. flz. *mp* *ff*

3rd Crt. flz. *mp* *ff*

Flg. Hrn. flz. *mp* *ff* air *pp*

Solo Hrn. flz. *mp* *ff* air *pp*

1st Hrn. flz. *mp* *ff* air *pp*

2nd Hrn. flz. *mp* *ff* air *pp*

1st Bar.

2nd Bar.

1st Trb. *mp* *ff*

2nd Trb. *mp*

B. Trb. *mp*

1st Euph.

2nd Euph.

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

Timp. *p* *ff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Demo Score

178

Sop. Cr. 1st/2nd S. Cr. 3rd/4th S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. 1st Euph. 2nd Euph. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2 Perc. 3

mf *f* *f* *p* *p* *p*

To Bongos
To Triangle

Musical score for Maelström of Stars - LME 744, page 41. The score includes parts for Sopranos, 1st/2nd Sopranos, 3rd/4th Sopranos, Repetition Sopranos, 2nd and 3rd Choruses, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, 1st and 2nd Euphoniums, Eb and Bb Basses, Timpani, Bongos, Percussion 1 and 2, and Triangle. The score is marked with dynamics such as mp, mf, and f. A large 'Demo Score' watermark is overlaid on the page.

187

Sop. Cr. -

1st/2nd S. Cr. - *pp*

3rd/4th S. Cr. - *pp*

Rep. Cr. - *mp*

2nd Cr. - *mp* air

3rd Cr. - *mp* air

Flg. Hrn. - *mp*

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. - *f*

2nd Bar. - *f*

1st Trb. -

2nd Trb. -

B. Trb. -

1st Euph. - *f*

2nd Euph. - *f*

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

191

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for Maelström of Stars - LME 744, page 44. The score includes parts for Sopranos, Cori, Repetition, Horns, Trumpets, Euphoniums, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

195

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

mp

mp

f

f

199

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf cresc.

f

f

mf

mf cresc.

f

f

mf

mf cresc.

f

f

Sop. Cr. *f*

1st/2nd S. Cr. *mf* *f*

3rd/4th S. Cr. *mf* *f*

Rep. Cr. *f* *f*

2nd Cr. *pp* *mf* *f*

3rd Cr. *pp* *mf* *f*

Flg. Hrn. *f*

Solo Hrn. *pp* *mf* *f*

1st Hrn. *pp* *mf* *f*

2nd Hrn. *pp* *mf* *f*

1st Bar. *f* *p* *mf* *f* *mf*

2nd Bar. *f* *p* *mf* *f* *mf*

1st Trb. *f* *mf* *f* *mf*

2nd Trb. *f* *mf* *f* *mf*

B. Trb. *f* *mf* *f* *mf*

1st Euph. *f* *p* *mf* *f* *mf*

2nd Euph. *f* *p* *mf* *f* *mf*

E♭ Bass *f* *p* *mf* *f* *mf*

B♭ Bass *f* *p* *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 To Suspended Cymbal *p* *f* *p*

Perc. 2 To Tubular Bells *p* *f* *p*

Perc. 3

Demo Score

211

Sop. Cr. *p*

1st/2nd S. Cr. *p*

3rd/4th S. Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p pp*

Solo Hrn. *p pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *f p mf solo*

2nd Bar. *f p*

1st Trb. *f p*

2nd Trb. *f p*

B. Trb. *f p*

1st Euph. *f p*

2nd Euph. *f p*

E♭ Bass *f p*

B♭ Bass *f p*

Timp.

Perc. 1 *f mp*
To Glockenspiel

Perc. 2

Perc. 3 *f*
To Large Gong

Demo Score

217 222

Sop. Cr. 1st/2nd S. Cr. 3rd/4th S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. 1st Euph. 2nd Euph. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2 Perc. 3

Solo *p*

cup mute *p*

cup mute *p*

cup mute *p*

cup mute *p*

p

p

p

pp

pp

pp

pp

p

pp

pp

pp

To Suspended Cymbal

227

223

Sop. Cr. *mp*

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr. *p* *mp*

2nd Cr.

3rd Cr.

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *pp* *mp* *mf*

Perc. 2

Perc. 3

Suspended Cymbal

To Bass Drum

Tubular Bells

Large Gong

229

Sop. Cr. *mp* *mp* *f* open

1st/2nd S. Cr. *mp* *mp* *f* open

3rd/4th S. Cr. *mp* *mp* *f* open

Rep. Cr. *p* *f* open

2nd Cr. *p* *f* open

3rd Cr. *p* *f* open

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

Perc. 1 *p* *f*

Perc. 2

Perc. 3 *p* *f*

Demo Score

235 Vivace ♩ = 160

233

Sop. Crt. *ff* *ff* Tutti

1st/2nd S. Crt. *ff* *mf*

3rd/4th S. Crt. *ff* *mp*

Rep. Crt. *ff* *ff*

2nd Crt. *ff* *ff*

3rd Crt. *ff* *ff*

Flg. Hrn. *ff* *ff*

Solo Hrn. *ff* *ff*

1st Hrn. *ff* *ff*

2nd Hrn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

B. Trb. *ff* *ff*

1st Euph. *mf* *ff*

2nd Euph. *ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *ff* To Snare Drum *mf*

Demo Score

246

Sop. Cr. *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr.

Rep. Cr. *mf* *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3

260

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* To Whip Whip

Perc. 3 *f*

267

Sop. Cr. -

1st/2nd S. Cr. -

3rd/4th S. Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. -

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. -

2nd Trb. -

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 *mf*

To Toms

Musical score for Maelström of Stars - LME 744, page 59. The score includes parts for Sopranos, Tenors, Flute, Horns, Baritone, Trumpets, Euphoniums, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Largo ♩ = 56

Lunga

292

Sop. Cr. *ff* *mf* *fff*

1st/2nd S. Cr. *ff* *mf* *fff*

3rd/4th S. Cr. *ff* *mf* *fff*

Rep. Cr. *ff* *mf* *fff*

2nd Cr. *ff* *mf* *fff*

3rd Cr. *ff* *mf* *fff*

Flg. Hrn. *ff* *mf* *fff*

Solo Hrn. *ff* *mf* *fff*

1st Hrn. *ff* *mf* *fff*

2nd Hrn. *ff* *mf* *fff*

1st Bar. *ff* *mf* *fff*

2nd Bar. *ff* *mf* *fff*

1st Trb. *ff* *mf* *fff*

2nd Trb. *ff* *mf* *fff*

B. Trb. *ff* *mf* *fff*

1st Euph. *ff* *mf* *fff*

2nd Euph. *ff* *mf* *fff*

E♭ Bass *ff* *mf* *fff*

B♭ Bass *ff* *mf* *fff*

Timp. *pp* *fff* *pp* *fff*

Perc. 1 *pp* *fff* *pp* *fff*

Perc. 2 (3rd.) *pp* *fff* *pp* *fff*

Perc. 3 *pp* *fff* *pp* *fff*

To Toms

To Snare Drum

mf *fff* *mf* *fff*